

Celebrating Student Research Conference

PRESENTATIONS BY UNDERGRADUATE & GRADUATE STUDENTS, ENGLISH DEPARTMENT, UMASS DARTMOUTH 2018

THE CONFERENCE AT A GLANCE

Thursday, April 26, 2018

3:30-4 PM	Poster Presentations	LARTS North Atrium
4-4:30 PM	Panel 1: New Archives: Body, Ethnography, Media	LARTS 215
4:30-5 PM	Panel 2: Global Encounters	LARTS 215
5-5:30 PM	Poster Presentations	LARTS North Atrium
5:30-6 PM	Panel 3: Seducing the Reader: Sentiment & Rhetoric	LARTS 210

POSTER PRESENTATIONS

LARTS North Atrium: 3:30-4 PM and 5-5:30 PM

Brianna Abbas	Othering the South: 'Oriental Aesthetics' and Citizenship in <i>Uncle Tom's Cabin</i>
Samuel Aronson	The Changing Use of Ethos in Fashion Brand Marketing
Madison Bailey-Schofield	Science Community and Communications
Kelsey Cestodio	Establishing Small Business Ethos via Social Media
Kyle Covino*	Content Creation in the Digital Age
Erin Fay	What We've Got Here is Failure to Account for Human Behavior: The Limits of the Shannon & Weaver Model of Communication
Ashley Furtado	The New Woman vs. Dracula
Amanda Grosvenor	How Entrepreneurs Establish an Ethos of Expertise & a Narrative of Success
Erik Isaacson*	Constitutive Rhetoric: The Case of "Islamofacism Awareness Week"
Benjamin Jones*	Constructed vs. Situated Ethos in Science Writing: A Multi-Text Portfolio Exploring Practical Approaches to Adult Attention Deficit & Hyperactivity Disorder
Michaela Lesieur	A Call for Technical Communicators & Rhetors to Help Alter 501c3 Nonprofits Fundraising Methods in the New Millennium
Alyse Peak	Technical Communicators & the Power of Ethos: User Advocacy as Professional Identity
Sloan Piva*	Multimedia Journalism of the 21 st Century
Renee Russo*	Insider/Outsider: How Artist Stephen Powers Scales the Walls of the Art World, With Love
Kevin Sheehan	Broadening Technical Communication as a Profession: The Role of Creativity
Daniel Simcock	Redefining Digital Stories by Rhetorical Place & Ethos
Alexandra Solari	The Accuracy of Social Media News vs. Traditional News

*Master in Professional Writing Thesis Portfolio Presentation

PANEL PRESENTATIONS

Panel 1: New Archives: Body, Ethnography, Media

4-4:30, LARTS 215, Moderated by Professor Caroline Gelmi

Chelsea Cabral	Archival Violence: Negotiating Ethnographic Trauma & Racial Identity in Alexie's <i>Indian Killer</i>
Nina Francisco	Reading Bodies in <i>Moby-Dick</i>
Amber Shimkus	In the Moment: Kairos in Nonprofits' Use of Digital Media

Panel 2: Global Encounters

4:30-5 PM LARTS 215, Moderated by Professor Meghan Fair

Linda Howerton	All One Nation
Elizabeth O'Donnell	Go on, Go on, Go on Into the World: Father Ted & a Globalized Ireland
Benjamin Popkes	Dracula Emasculates England
Amanda Rioux	Puritan Panic

Panel 3: Seducing the Reader: Sentiment & Rhetoric

5:30-6 pm, LARTS 210, Moderated by Professor Katie DeLuca

Lauren Arruda	Culture Shock! How Bram Stoker's <i>Dracula</i> Represents the Xenophobic Tendencies of the Victorians through the Battle of Good vs. Evil
Jake Hennessy	Interpretive Politics: Understanding the Sentimentalist Approach to the Abolitionist Message in <i>Uncle Tom's Cabin</i>
Kathryn Isaacson	The Repercussions of Seduction in the Early American Novels
Ronald Valliere	Visual Rhetoric