

# Celebrating Student Research Conference

PRESENTATIONS BY UNDERGRADUATE AND GRADUATE STUDENTS, ENGLISH DEPARTMENT, UMASS DARTMOUTH

## THE PROGRAM AT A GLANCE

Thursday, April 30, 2015

4-4:30 PM	Poster Presentations	LARTS SOUTH ATRIUM
4:30-5 PM	Panel 1	LARTS 116
5-5:30 PM	Panel 2	LARTS 117
5:30-6 PM	Poster Presentations	LARTS SOUTH ATRIUM
6-6:30 PM	Panel 3	LARTS 119
6:30-7 PM	Panel 4	LARTS 120

## POSTER PRESENTATIONS

4-4:30 PM & 5:30-6 PM, LARTS SOUTH ATRIUM

Hope Aubin	<i>E=MC<sup>SO</sup>: Ethos = Managing Communication in <small>Scientific Organizations</small></i>
Josh Botvin	<i>The Role of Stylistics in the Digital Age</i>
Tricia Breton	<i>Feminist Public Radio: Creating a Space for Women's Voices</i>
Aubrie Brault	<i>Building a Bridge Between Rhetorical Fundamentals &amp; Digital Communications Technologies</i>
Meg Cichon*	<i>Advocacy Journalism in the Sciences</i>
Josette Cormier*	<i>The Disconnect between Argumentative Writing &amp; Academic Expectations</i>
Paul Duarte*	<i>Technical Communicators as Wordsmiths of Tools</i>
Mike Finnegan	<i>Death is Life's Fascination: Whitman's, Melville's, &amp; Dickinson's Views on Death</i>
Evan Fodi*	<i>Selections of Literary Journalism</i>
Sarah Kramer*	<i>ePublishing: The Modern Writer's Escape from Traditional Publication</i>
Kathleen Landers	<i>Creating a Kairotic Moment on Social Media</i>
Marissa Matton	<i>Search Engine Optimization: Capturing User Attention</i>
Robert McCarthy*	<i>Selections of Short Fiction</i>
Kris Miguel	<i>The Audience: How Do We Appeal To &amp; Work With Them?</i>
Linda Miklosko-Davis*	<i>My Wyoming Stories</i>
William Mitchell*	<i>Selections of Music Writing</i>
Madison O'Connor	<i>Whitman's Speakers in "Song of Myself" and "Live Oak, with Moss"</i>
Jill Shastany	<i>Inclusivity in Technical Communication: The Responsibility of the Technical Communicator in a Global Age</i>
Nikhila Vijaybhaskar*	<i>Technical Writing Web Portfolio</i>

\*Master's in Professional Writing Thesis Portfolio Presentation

## PANEL PRESENTATIONS

4:30–5 PM, LARTS 116 & 117

**PANEL 1: LARTS 116, Moderated by Professor Anicca Cox**

John Kennedy	<i>Commodification and the Classist Cycle: a Marxist Reading of “A&amp;P”</i>
Madison O’Connor	<i>A Good Man is Hard to Be: A Psychoanalytic Reading of “A Good Man is Hard to Find”</i>
Alyssa Nastri	<i>An Unwelcome Savior: A Psychoanalytic Reading of “A Good Man Is Hard to Find”</i>
Aly Knapik	<i>The Core Issues that Kill: A Psychoanalysis of “A Rose For Emily”</i>

**PANEL 2: LARTS 117, Moderated by Professor Karen Gulbrandsen**

Steven Icaboni	<i>English 259 paper</i>
Tyler Lobisser	<i>English 259 paper</i>
Meghan Smith	<i>English 259 paper</i>
Sade Smith	<i>English 259 paper</i>

5–5:30 PM, LARTS 116 & 117

**PANEL 3: LARTS 116, Moderated by Professor Laurel Hankins**

Stefan Welch	<i>Within the Ask</i>
Kayla Medeiros	<i>Disguised Discrimination: An African American Criticism of “A Raisin in the Sun”</i>
Korey Pimental	<i>Flipping the Jeremiad: What James Monroe Whitfield Gets out of Reworking the Jeremiad</i>

**PANEL 4: LARTS 117, Moderated by Professor Caroline Gelmi**

Amanda Butcher	<i>Walt Whitman’s Reality in “Song of Myself”</i>
Kevin Newell	<i>Emily Dickinson and Walt Whitman as Mystic Poets</i>
Karina Reyes	<i>Slavery in Walt Whitman’s “I Sing the Body Electric”</i>

6–6:30 PM, LARTS 119 & 120

**PANEL 5: LARTS 119, Moderated by Professor Caroline Gelmi**

Patrick Hawes-DeFrias	<i>Sorcerers of John Greenleaf Whittier’s “Snow-Bound”</i>
Elise Marchand	<i>Preserving Memories through Poetry</i>
Casey Tremblay	<i>Paul Laurence Dunbar and Reconstruction Poets</i>

**PANEL 6: LARTS 119, Moderated by Professor Laurel Hankins**

Branden Pacheco	<i>Naturalizing War in Herman Melville’s Battle-pieces and Aspects of the War</i>
Molly Hillis	<i>The Privileging of Senses in Emily Dickinson’s “To fight aloud is very brave”</i>
Ashley Wojtunik	<i>Whittier, Child, Harper, and Dickinson</i>

6:30–7 PM, LARTS 119 & 120

**PANEL 7: LARTS 119, Moderated by Professor Lucas Mann**

Evan Fodi	<i>Selections of Literary Journalism</i>
Robert McCarthy	<i>Selections of Short Fiction</i>
Linda Miklosko-Davis	<i>Selections of Stories</i>
William Mitchell	<i>Selections of Music Writing</i>