

Celebrating Student Research Conference

PRESENTATIONS BY UNDERGRADUATE & GRADUATE STUDENTS, ENGLISH DEPARTMENT, UMASS DARTMOUTH 2019

THE CONFERENCE AT A GLANCE

Thursday, April 25, 2019

3:30–4:00 PM	Poster Presentations	LARTS North Atrium
4:00–4:30 PM	Panel 1: Multi-Modality & Audience	LARTS 210
	Panel 2: Discipline & Desire	LARTS 214
4:30–5:00 PM	Panel 3: Witches, Monsters, & Madness	LARTS 210
	Panel 4: Domestic Dynamics	LARTS 214
5:00–5:30 PM	Poster Presentations	LARTS North Atrium
5:30–6:00 PM	Panel 5: Language & Identity in the African Diaspora	LARTS 214
6:00–6:30 PM	Panel 6: Plotting New Narratives	LARTS 214

POSTER PRESENTATIONS

LARTS North Atrium: 3:30–4 PM and 5–5:30 PM

Samuel Aronson*	Cannabis Communications
Mary Avery	Truth & Images: Do Images Alone Tell the Whole Truth?
Madison Bailey-Schofield*	Science Communication: Adaptive Writing Strategies
Gabriella Barthe	Community Through Rhetoric: Exploring Community on College Campuses
Kelsey Cestodio*	Establishing Ethos on Social Media Platforms
Nicole Belair	Using Classical Rhetorical Techniques to Inform Social Media Practice
Erin Elizabeth Fay*	Communications Specialist: Versatile. Human-Centered. Deliberate.
Emily Lannon	Diversity and Inclusivity of Gender in Young Adult Literature
Michaela Lesieur	Defining New Media in the World of Technical Communication
Alyse Peak*	Technical Communication Today: Studies in User Advocacy
Kevin P. Sheehan*	Professional Communication Specialist
Daniel Simcock*	The Rhetorically-Trained Digital Storyteller
Ann Shea	The Rhetoric of Historical Museums
Amber Shimkus*	In the End, It Really <u>Does</u> Matter: The Art of End-User Advocacy in Content Management

*Master's in Professional Writing & Communication Thesis Portfolio Presentation

PANEL PRESENTATIONS

Panel 1: Multi-Modality & Audience: Communicating with Consumers, Gamers, Learners, & Readers

4–4:30, LARTS 210, Moderated by Professor Eisenhart

Ashley Furtado	The Technical Writer: The Gaming Industry's Secret Weapon
Michael Gleason	Shannon & Weaver Model: Students as Audience
Abigail Hood	Balkis's Story: The Reluctant Spy: Book One of Three
Ariana Leo	The New Role of Visuals in Brand Development for the Digital Marketplace

Panel 2: Discipline & Desire

4-4:30 PM, LARTS 214, Moderated by Professor Gelmi

Guiverlly Blaise	The Role of Sexism in <i>Dracula</i>
Ashonti Dandy	Blanche, What Do You Want?
John Hanright	Harriet Wilson's <i>Our Nig</i> and the Master-Slave Dialectic
Elizabeth Sousa	Puterea Femeilor cu Vampiri

Panel 3: Witches, Monsters, & Madness

4:30-5 pm, LARTS 210, Moderated by Professor Zysk

James Casali	Understanding Sexuality Through the Monsters
Samantha Howard	The Supernatural & Power within Shakespeare
Abigail Lawson	Female Madness & the Male Gaze in <i>A Streetcar Named Desire</i> & "The Yellow Wallpaper"
James Mellen	Shakespeare and Witchcraft

Panel 4: Domestic Dynamics

4:30-5 pm, LARTS 214, Moderated by Professor Hankins

Chelsea Cabral	Potential Sites of Freedom: Violence, Trauma, & Ethics of Home in Harriet Wilson's <i>Our Nig</i>
Daly McCabe	Toni Morrison
Jonathan Pineau	Playing It Straight: An Essay on Subversion & Compliance in <i>Cecil Dreeme</i>
Sarah Weisburg	<i>A Raisin in the Sun</i> : Critical Analysis of Pride

Panel 5: Language & Identity in the African Diaspora

5:30-6 pm, LARTS 214, Moderated by Professor DeLuca

Linda Howerton	Neo-Aristotelian Method of Criticism Applied to Two Artifacts
Gabrielle Lorthe	Language Barriers & Its Effects Between Haiti & the United States in Danticat
Trina Ruffin	Shaped by the Wind
Dilruba Sofia	Seeing Colors: The Discourses Around Colorism

Panel 6: Plotting New Narratives

6-6:30, LARTS 214, Moderated by Professor Gulbrandsen

Nina Francisco	"If Actresses Ever Are Themselves:" Gender Performance in <i>Behind a Mask</i>
Amanda Rioux	"I Don't Want Realism. I Want Magic:" Blanche's Constructed Fantasy Worlds
Raksa Proeun	"The House..... It watches:" Fear as Power in <i>The Haunting of Hill House</i>
Gabriela Calderon	Friendship & the (Anti) Marriage Narrative in <i>Cecil Dreeme</i> and <i>The Coquette</i>