

Celebrating Student Research Conference

PRESENTATIONS BY UNDERGRADUATE & GRADUATE STUDENTS, ENGLISH DEPARTMENT, UMASS DARTMOUTH 2016

THE CONFERENCE AT A GLANCE

Thursday, April 28, 2016

| | | |
|-----------|----------------------------------------------------------------------|--------------------|
| 3:30–4 PM | Poster Presentations | LARTS North Atrium |
| 4–4:30 PM | Panel 1: Representing Race in Nineteenth Century American Literature | LARTS 102 |
| 4:30–5 PM | Panel 2: Literature & Psychology | LARTS 102 |
| 5–5:30 PM | Poster Presentations | LARTS North Atrium |
| 5:30–6 PM | Panel 3: Writing Gender & Sexual Identity | LARTS 102 |
| 6–6:30 PM | Panel 4: Discourse & Rhetoric | LARTS 102 |

POSTER PRESENTATIONS

LARTS North Atrium: 3:30–4 PM and 5–5:30 PM

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|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ashok Bhusal | <i>Genre Theory and Scientific Research Articles</i> |
| Katherine Brooks | <i>Organizational Change: Stories, Social Media, and Chipotle?</i> |
| Leah Catania | <i>The Future of Help Documentation: Motivational Elements & Integrated User Assistance</i> |
| Erik Isaacson | <i>The Role of “Warrior” in Establishing Ethos Within Contemporary Military Organizational Culture</i> |
| Gabrielle LaFavre | <i>BUILDing Identity: A Comparative Study of Collective Ethos in Nonprofits and Corporate Social Responsibility</i> |
| Melanie Martin | <i>Zoo Discourse: Changing the Way We Talk About, Understand, and Act on Species Extinction</i> |
| Eileen Marum* | <i>Tragedy on the Horizon: Beyond the Catastrophic Impact of Climate Change on Future Generations: Political Polarization Challenges Scientific Research</i> |
| Marissa Matton* | <i>Web Portfolio: A Focus on User Experience while Creating & Implementing a Design Document</i> |
| Kris Miguel* | <i>Common Core Standards: Effects and Implications on Public Education</i> |
| Grace Moulton | <i>Hill House Gendered</i> |
| Renee Russo | <i>The Role of Writing in Urban Art: Process, Product and Propaganda</i> |
| Steven Scallon | <i>Using Writing to Create Community in Online Learning Environments</i> |
| Makeda Vanhorne | <i>W.E.B. Du Bois’ Theory of Double-Consciousness</i> |
| Rachel Wicks | <i>The Footage of the Frame: The Balance of Text and Visuals in the Graphic Novel</i> |

*Master in Professional Writing Thesis Portfolio Presentation

PANEL PRESENTATIONS

Panel 1: Representing Race in Nineteenth Century American Literature

4-4:30, LARTS 102, Moderated by

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| Molly Hillis | <i>Violence and the Particularity of Experience: A Subversion of the Slave Narrative</i> |
| Tommy Keyes | <i>Racial Hierarchy of a Pudd'nhead's Era</i> |
| Taylor Newton | <i>The Complexity of Traditional Gender Roles in Slave Narratives</i> |

Panel 2: Literature & Psychology

4:30-5 PM LARTS 102, Moderated by

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|-----------------|----------------------------------------------------------------------------------------------------------|
| Alyssa Marshall | <i>Kicking the Beam: Stoker Questions Insanity</i> |
| Analaura Nunez | <i>Dialogue and Repetition: Imagination as Trauma Surviving Strategy in "The Shawl" by Cynthia Ozick</i> |
| Stefen Welch | <i>The Unfulfilled Oedipus Complex in "The Hunger Games"</i> |

Panel 3: Writing Gender & Sexual Identity

5:30-6 pm, LARTS 102, Moderated by

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|------------------|--------------------------------------------------------------------------------------------------------|
| Gabriella Barthe | <i>Sexual Identity Representation in Schools</i> |
| Tricia Breton* | <i>This Feminist Life: Utilizing Rhetorical Appeals to Examine & Investigate Real World Issues</i> |
| Scott Lariviere | <i>The Influence of Female Gender Transcending Domesticity in Harriet Wilson's "Our Nig"</i> |

Panel 4: Discourse & Rhetoric

6-6:30 pm, LARTS 102, Moderated by

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|-------------------|----------------------------------------------------------------------------|
| Josh Botvin* | <i>A Kairotic Reading of Bernie Sanders's Speech at Liberty University</i> |
| Molly Hillis | <i>Productive Subversion: Inherited Language as a Construct of Power</i> |
| Kathleen Landers* | <i>Marketing for the Senses</i> |

*Master in Professional Writing Thesis Portfolio Presentation