

# Celebrating Student Research Conference

PRESENTATIONS BY UNDERGRADUATE AND GRADUATE STUDENTS, ENGLISH DEPARTMENT, UMASS DARTMOUTH

## THE PROGRAM AT A GLANCE

Thursday, April 27, 2017

3:30–4 PM	Poster Presentations	LARTS NORTH ATRIUM
4–4:30 PM	Panel 1: Gender Trouble	LARTS 215
4:30–5 PM	Panel 2: Bodies, Power, & Performance	LARTS 215
5–5:30 PM	Poster Presentations	LARTS NORTH ATRIUM
5:30–6 PM	Panel 3: Domestic & Foreign	LARTS 214
6–6:30 PM	Panel 4: Deconstructing Race & Gender	LARTS 214

Please join us immediately following the conference in the University Club for a reading celebrating the newest edition of *Temper*, UMass Dartmouth's annual literary review.

## POSTER PRESENTATIONS

3:30–4 PM & 5–5:30 PM, LARTS NORTH ATRIUM

*Gabrielle LaFavre	<i>Professional Communicator Thesis Portfolio</i>
*Leah Catania	<i>Technical Writer: User Focused Experiences</i>
*Katherine Brooks	<i>Communications in Community Health and Wellness</i>
*Melanie Martin	<i>Professional Writing Web Portfolio</i>
*Hope Aubin	<i>Communicating Ethos Online in Scientific Organizations</i>
Andrew Moore	<i>Don't Sell Yourself Short – Copywriting</i>
Casey Bernier	<i>Life on the Edge: College Professor Edition</i>
K. Covino	<i>What is Web Content Writing?</i>
Benjamin Jones	<i>Science Writing for Fun and Profit</i>
*Aubrie Brault	<i>Communications Strategist and Production Designer</i>

\*Master's in Professional Writing Thesis Portfolio Presentation

## PANEL PRESENTATIONS

### Panel 1: Gender Trouble

4-4:30, LARTS 215

Morgan Banville	<i>Evolution of the Princess Culture</i>
Michael Benjamin	<i>Women Wearing Pants</i>
Wesley Williams	<i>Divinest Sense: Charting the Madness of "The Yellow Wallpaper"</i>
Emily Lannon	<i>Comparing the Treatment of Homosexuality Across Genders in Bram Stoker's Dracula</i>

### Panel 2: Bodies, Power, & Performance

4:30-5, LARTS 215

Chelsea Cabral	<i>Flesh as Word: Reading and Writing the Black Female Body in Morrison's A Mercy</i>
Madison Bailey-Schofield	<i>Hungry for Resistance</i>
Samantha Wahl	<i>Body Language: The Theatrics of Power in Measure for Measure</i>
Kelsey Cestodio	<i>Problematic Effects of Gender Performance and Gender Assumption in the Writing Center</i>

### Panel 3: Domestic & Foreign

5:30-6, LARTS 214

Meghan Smith	<i>The Long Shadow: Colonialism in Leila Aboulela's "The Museum"</i>
Kristin Botas	<i>Dearly Beloved</i>
Jordan Knott	<i>The Sign of the Four: Post-Colonialism</i>
Peter Coyne	<i>The Hip, Have and Have Nots</i>

### Panel 4: Deconstructing Race & Gender

6-6:30, LARTS 214

Sara Hagan	<i>Privileging Lightness: The Separation of 'Race' and 'Color' in Nella Larsen's Passing</i>
Milissa Forst	<i>Haunted Hill House: The New Snapchat Filter</i>
Kristen Botas	<i>The Perfect Woman in Patriarchy</i>
Meghan Daley	<i>The Other in School: Institutionalized Racism in the British Education System</i>